

## TIMBRE WOLF

## ANALOGUE 4-VOICE POLYPHONIC SYNTHESIZER

## TECHNICAL SPECIFICATIONS

Voice	4 independent voices, playable by built-in keyboard and/or incoming MIDI messages Independent Controls: volume, tuning, waveform selection (square, sawtooth), filter cutoff, filter resonance, envelope amount, envelope decay, mute/select Selectable Voice Modes: Mono, Poly, Unison
Time Divisions	1/4; 1/4 triplet-based; 1/8; 1/8 triplet-based; 1/16; 1/16 triplet-based; 1/32
Patterns / Sequences	16 patterns, each with 2 sequences + 2 fills/sequences
Display	3-digit, 7-segment LED
Keyboard	25 velocity-sensitive keys (3-octave range with Octave -/+ buttons); 1 pitch bend wheel
Step Switches	16 on-off buttons with 3-color step indicator LEDs
Knobs	1 360° encoder
	26 270° knobs
Inputs	1 1/4" (6.35 mm) TRS main output (TS-compatible) 1 1/4" (6.35 mm) TRS headphones output 4 1/4" (6.35 mm) TRS voice outputs (1 for each voice) 1 1/8" (3.5 mm) TS gate trigger input (0–12 V max, 5 V recommended) 1 1/8" (3.5 mm) TS gate trigger output (5 V pulse) 1 5-pin MIDI input 1 5-pin MIDI output 1 5-pin MIDI through 1 USB port
Power	12 V, 2 A, center-positive power adapter (included)
Dimensions (WxDxH)	16.8" x 13.7" x 3.1"
	427 mm x 348 mm x 79 mm
Weight	8.6 lbs.
	3.9 kg