

The Compact Approach to
High Quality Creative Sound Reproduction



8ch MIXER

KMX-8

MULTI MONITOR

MM-25

KORG®

KMX-8 8ch MIXER

A compact, high quality 8-input, 2-output keyboard mixer. The first in its class to offer this many channels plus dual effect send pots. Boasts outstanding signal-to-noise ratio. The ideal solution for the multi-keyboard artist.



- 1 **Peak indicators**
Light up when input signal exceeds maximum capacity.
- 2 **Gain control**
Adjustable to match instrument output signal level. Wide range handles everything from synthesizer to microphones.
- 3 **Effect**
For selecting and adjusting intensity of effect connected to "effect out A & B" (echo and reverb, for example). Independently adjustable for each channel.
- 4 **Pan pot**
For adjusting position (left to right) within stereo image.
- 5 **Channel fader**
For adjustment of relative volume between inputs.
- 6 **Master fader**
Left and right faders for final adjustment of stereo output signal level.
- 7 **Equalizer**
For bass and treble tone adjustment of stereo output.
Bass equalizer
Adjusts low tones. Gives up to ± 10 dB boost or cut at 100Hz.
Treble equalizer
Adjusts high tones. Gives up to ± 10 dB boost or cut at 10kHz.
- 8 **Effect send**
For final adjustment of signal level sent to effect units connected to effect out A & B jacks.
- 9 **Headphone out**
For stereo headphone connection. Useful for monitoring.
- 10 **Headphone volume**
Adjusts headphone volume only.
- 11 **VU meters**
Show final output signal level.

Rear panel

- 1 **Channel input**
Input jacks for channels 1 through 8. For connection from instruments and microphone regardless of signal level. Also used for effect return. (Rated input level is -60 dB \sim $+4$ dB; input impedance is 10Kohm or higher.)
- 2 **Effect send**
Connect to input of effect units (two sets available as echo and reverb).
- 3 **Master out**
Output jacks for final mixed sound.
- 4 **Power**
Switches power on and off.
- 5 **AC power cord.**

Put your sounds together with the Korg KMX-8. This compact keyboard mixer gives you eight input channels, stereo output, and dual effect send facilities. You can add two different effects — long and short echo, for example — and use one or the other for each instrument. The specs are also pro quality. Advanced circuit design assures clear, clean reproduction, from the lowest bass to the highest treble. Each input can handle any signal level. So you can mix guitar, mikes, keyboards, and tape deck outputs, all at once. Pan pots let you adjust the position of each sound in the stereo picture. Everything is easy to use and designed with the musician in mind. Try the Korg KMX-8. Compare the specs, the performance, and the price. You'll find that nothing else comes close.



The System that Adapts to Your Needs

MM-25 MULTI MONITOR

Adjustable for optimum performance with all sources including synthesizer, electric piano, other electronic keyboards, guitar, microphone, and audio inputs. Use with mixer to form personal PA system. Add extra units for greater output. The advanced multi-purpose monitor amp.



Korg introduces the compact monitor with the big amp sound. The MM-25 delivers a powerful 25W RMS (50W peak) output. And it can handle any kind of input, including guitar, keyboards, mics, and tape deck. Just set the function selector to vary the amp characteristics according to your instrument. There are six function positions including built-in guitar distortion. At last you can enjoy that rich overdrive sound without needing a big amp or external effects device. There's also a line input which lets you use the MM-25 as a mini PA system. The sound is clear and tight, thanks to the 12cm full-range speaker with front loaded horn design in bass-reflex enclosure. For stereo reproduction or more output power, you can easily connect several MM-25s together to form a multiple speaker system. You'll also appreciate the two headphone jacks and convenient handle. Try the Korg MM-25. It's the one monitor that meets all your needs — for practice, home recording, and stage use.

- 1 **Volume**
- 2 **Function**
6-position selector lets you match amp response to suit all kinds of instrument and input signal characteristics.
- Line**
For PA or cassette deck outputs. Provides flat response for faithful reproduction. (Input impedance is -10dB, 50K ohms.)
- Keyboard low**
For electric piano and other low output keyboards. (Input impedance is -20dB, 500K ohms.)
- Keyboard high**
For synthesizer and other high output keyboards. (Input impedance is -30dB, 500K ohms.)
- Guitar**
For electric guitar. Gives the clear sound of a good guitar amp. (Input impedance is -30dB, 500K ohms.)
- Guitar distortion**
For electric guitar. Gives the distorted sound of an overdriven guitar amp. (input impedance is 500K ohms.)
- Mic**
For microphone. (Input impedance is -50dB, 10K ohms.)
- 3 **Function input**
Jack for keyboard, guitar, mic, and other source connection. Function selector affects input connected to this jack.
- 4 **Line input**
Jack for line level signals. Can be mixed with the function input.
- 5 **Line output**
For connection to another MM-25 or to a tape deck (for recording). Connection to this jack does not affect speaker output.
- 6 **Headphone output**
SPEAKER OFF
Plugging headphones into this jack will disconnect the speaker for private listening.
SPEAKER ON
Use this jack for headphones if you want sound from the speaker as well. Two sets of headphones may be plugged into both jacks so that two people can listen privately. In this case, no sound will come from the speaker.
- 7 **Equalizer**
Bass and treble tone controls let you adjust response as required.
Bass equalizer
Adjusts low tones. Gives up to ± 10 dB boost or cut at 100Hz.
Treble equalizer
Adjusts high tones. Gives up to ± 10 dB boost or cut at 10kHz.
- 8 **Pilot lamp**
Lights up when power is on.
- 9 **Speaker**
Full range type for undistorted, natural reproduction, even with large inputs. Has tight bass response.
- 10 **Bass reflex vent**
Enclosure design improves efficiency and provides fuller low-range reproduction.
- 11 **Handle**
Convenient for carrying unit.

ds for Stage, Studio and Home Use

KMX-8

SPECIFICATIONS ●INPUT×8: CH-1~CH-8 (Phone Jack) ●INPUT LEVEL: -60dBm ~ +4dBm (Autopat, 10K Ω ~500K Ω) ●INPUT CONTROLS: Gain, Channel Level, Panpot (L/R), Effect (A/B) ●OUTPUT×5: Master (L,R)=-10dBm (600 Ω), Effect (A,B)=-10dBm (600 Ω), Headphone (Stereo)=80mW (32 Ω) ●MASTER CONTROLS: Volume (Left, Right), Equalizer (Bass (\pm 10dB, 100Hz), Treble (\pm 10dB, 10KHz)), Headphone Volume ●INDICATOR: Master Level [VU Meter (L,R)], Input Peak [LED×8 (CH-1~CH-8)] ●FREQUENCY RESPONSE: Master Out (L,R)=20Hz~20KHz, \pm 3dB (EQ=0), Effect Send (A,B)=20Hz~20KHz, \pm 3dB ●NOISE: S/N Ratio=110dB (Master, Effect, Typical A-Weighted) ●TOTAL DISTORTION: 0.02% (Master, Effect, Typical) ●DIMENSIONS: 358(W) \times 81(H) \times 249(D)mm ●WEIGHT: 4Kg ●POWER SUPPLY: Local Voltage (50/60Hz) ●POWER CONSUMPTION: 10W

OPTION
RACK MOUNT ADAPTOR
RACK STAND
HARD CASE
STEREO HEADPHONES
STEREO CONNECTION CORD

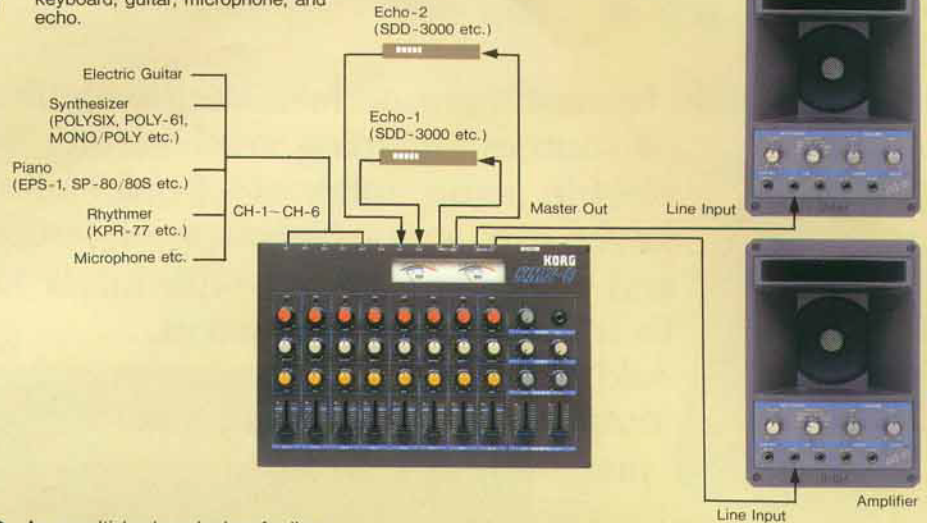
MM-25

SPECIFICATIONS ●POWER: 25Wrms (50 Wpeak) ●SPEAKER: 12cm (Full Range, 4 Ω) \times 1 ●INPUTS: Function \times 1, Line \times 1 ●INPUT LEVEL: Function Input [Line -10dB (50K Ω), Keyboard Low -20dB (500K Ω), Keyboard High -30dB (500K Ω), Guitar -30dB (500K Ω), Guitar Distortion (500K Ω), Mic -50dB (10K Ω)], Line Input -10dB (50K Ω) ●OUTPUTS: Line \times 1 [-10dBm (400 Ω)], Headphone \times 2 [SP-OFF, SP-ON, 280mW (32 Ω)] ●EQUALIZER: High (\pm 3dB, 10KHz), Low (\pm 3dB, 100Hz) ●CONTROLS: Volume, Function, Equalizer (High, Low) ●NOISE: S/N Ratio=More Than 75dB, (Function: Line, Volume=10, Equalizer=0) ●DIMENSIONS: 192(W) \times 265(H) \times 285(D)mm ●WEIGHT: 5Kg ●POWER SUPPLY: Local Voltage (50/60Hz) ●POWER CONSUMPTION: 22W

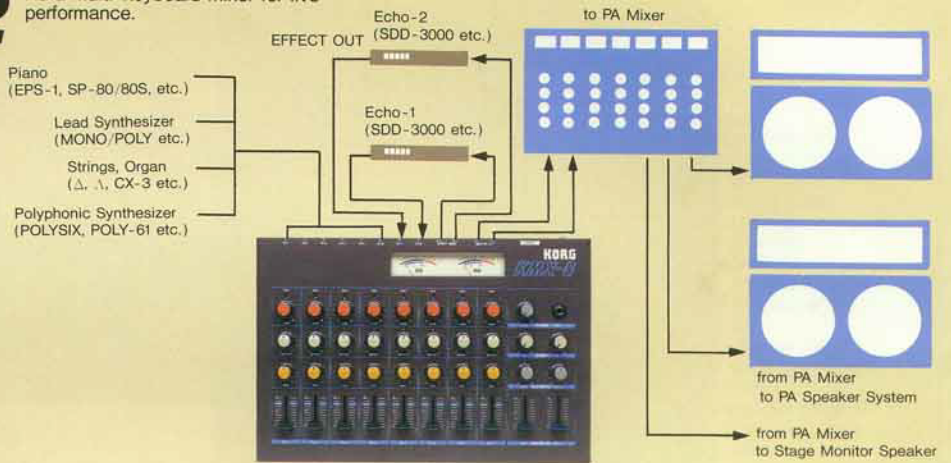
OPTION
STEREO HEADPHONES

●Connection examples.

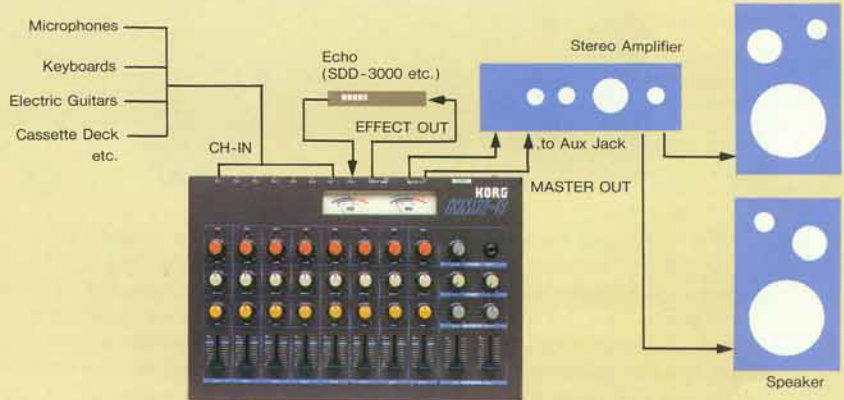
1 A conventional setting for keyboard, guitar, microphone, and echo.



2 As a multi-keyboard mixer for live performance.



3 For playing along with a tape.



*Specifications and features are subject to change without notice for further improvement.
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